

Uniting an Afro-Caribbean perspective with the ever strengthening, pro-African voice of Ras Tafari, Arkaingelle's blazing vocals and meditative lyrics have been resounding thunderously within the cultural reggae scene from Brazil to Britain, South Africa to South America and from the East Coast to the West Coast of the United States. Arkaingelle delivers heavyweight roots music with a spiritual message and an energetic frequency which when combined, have been seen to captivate, uplift, inspire and bring joy to a broad diversity of audiences.

Hailing from Buxton, Friendship Village in Guyana, South America, Arkaingelle (aka Roxroy 'Mykal' Younge) was raised by christian grandparents in a modest village home. He was captivated by muzik at an early age and aspired early on to become a musical performer; playing the steel pans and singing. His Grandfather was a classically trained pianist and gave younge 'Mykal' his first music lessons. Participating in the church plays and school talent shows gave 'Mykal' a taste for performing...Growing up under the strict tutelage of his grandparents gave him the foundations and the roots of his Journey into Rastafari.

Arkaingelle's debut album O'PEN was released in April of 2008 on the AINGELLES MUZIK/GREENSPHERE LABEL. O'Pen "penetrates the heart of the listener from beginning to end, and takes them to a deeper realm of consciousness." It is "a spiritual gathering of positive, uplifting and smooth tracks." His standout single, 'Song of Praise,' on the IGrade compilation JOYFUL NOISE, has become "remarkably infectious."

Arkaingelle has graced venues in Brazil, Mexico, Italy, France, the U.K. , the U.S, Spain, and a few other countries around the world, and always leaves his audiences captivated. He has shared the stage with Prezident Brown, Kymani Marley, Midnite, Lutan Fyah, Glen Washington, Bambu Station, Fyahstone, Blaak Lung, Malika Madremana, Richie Spice, Duane Stephenson, Chezidek, Queen Omega, Sista Carol, Ras Attitude, Batch, Yami Bolo, Mega Banton, Norrisman, Batch, Spanna Banna, Everton Blender, Don Carlos, Wonderful Counsellor and many more.

Arkaingelle embraces music compassionately; seeing it as an instrument that has the potential and capability to heal and arouse to higher consciousness. Rastafari continues to be his focus and guide, taking his time to hone and develop his unique rootical sound. He knows 'timing is everything' and that the race is "not for the swift, to endure the race and stay", and with the Faith and Banner of His Imperial Majesty Haile Selassie- "mighty life-giver igh shield and buckler", Arkaingelle continues to espouse a high spiritual manifestation within oneself and the continued fight for Justice and Peace and equality among all peoples through the power of muzik.

Arkaingelle has also released singles, like 'Time Manifest' from Rumble Rock Records on the album Step by Step riddim, 'Feel it', released on the Indo Riddim compilation from Jah Youth Productions, as well as 'me tell dem' and 'wen she move' off the OVERGROUND PROJECT from Uniridd Project in Brazil. 'Live my Life' (april 2014) from Unidade 76, also out of Brazil, has become a resounding single in the

dance from Mexico to Brazil...encouraging "righteous livity, Rasta choose it." 'Igh Shield', released early 2014 on the JAH WARRIAR RIDDIM MIX and "Song Of Praise' off the JOYFUL NOISE Compilation -both from Zion I Kings (ZIK)-has become a theme favorite for many off these particular compilations. 'Y should Ye," the resounding single on the Zion High Production Release, Jah Golden Throne and 'Wat A Woe' the most recent release also off the Zion High Production release
NYACOUSTIC CHANTS

Arkaingelles continues to record single projects and is currently gearing up to release his second Full-length project with ZION HIGH PRODUCTIONS~ZIK, "Tru Da Fyah," (7~21~17) while also continuing working with Greensphere on a Third Album. Teaming with Innerstanding Sound in 2016-17, and traveling to Europe in Spring of 2016, Arkaingelle has recorded and been promoting several of his UK steppers roots that have now been released on 12' Vinyl. Arkaingelle continues to record with a variety of producers across the globe(ZIK, Bomb Squad, West Coast Studios-Casablanca, Habeshite studios-Italy, Greensphere, Brazil Sativa Collab, Unidade 76). Hoping to Elevate consciousness to a higher vibrational frequency, moving the masses to the sound of Roots Reggae Muzik, Arkaingelle continues to shine the light on RASTAFARI all over the world and works to bring moor conscious muzik to the forefront of the Guyana National scene while spreading the Divine Message of His Imperial Majesty, Emperor Haile Selassie I.

Arkaingelle.com

Arkaingelle's Music page on facebook-

<https://www.facebook.com/Arkaingelle-126307617263/>

Muzik on itunes-

<http://itunes.apple.com/us/album/o-pen/id281465931>

<https://itunes.apple.com/us/album/joyful-noise/id487897096>

<https://itunes.apple.com/us/album/nyacoustic-chants/id1006794235>

Jah Golden Throne--<http://itunes.apple.com/us/album/jah-golden-throne/id510139366>

Videos

<https://www.youtube.com/watch?v=kpLneYRp238>

<https://www.youtube.com/watch?v=bRTAwNueQwk>

<https://www.youtube.com/watch?v=3YMSa5tEEWY>

https://www.youtube.com/watch?v=N21_MZNa1oo

<https://www.youtube.com/watch?v=0jauRsovygk>